

## Call for Artists: A THOUSAND PLATEAUS

You are invited to attend an artists briefing at Havant Arts Centre at 8pm on Tuesday 18<sup>th</sup> November for sushi, a free glass of wine and the opportunity to meet with Kino-Kult who will host this informal gathering.

On Saturday 31<sup>st</sup> January 2009 audiovisual arts collective Kino-Kult are taking over Havant Arts Centre and hosting a digital potlatch (<http://en.wikipedia.org/wiki/Potlach>) celebrating audiovisual arts and culture in the region. The event is an open platform to which artists working across a range of mediums are invited to contribute.

Anyone can submit an artwork for this event but you must address the theme “**A Thousand Plateaus**”:

- You may be working with digital media, audiovisual installation, site specific, kinetic sculpture, digital photography, live art, performance, music, theatre and related arts.
- You may be a youth arts group, a loose collective, solo performer, student, professional it really doesn't matter.
- It can be a work in progress, an existing piece or something you have developed specifically for the event.
- There are no rules though you should be prepared to work collaboratively with the other artists involved in staging the event.

Kino-Kult will curate the event and provide stage management, technical services and event marketing. Where possible we will provide technical support, equipment and materials to support you. However the budget is extremely limited and you should be able to provide whatever specialist materials or resources you need to stage or exhibit your artwork. The focus of the event will be very much on exploring the “Use of Space” and we are especially keen to work with performers who break down the boundaries between audience and stage or artists who subvert the ideal of gallery space.

**Emergent themes:** *social networking (virtual and real); geographical space; location; identity; maps; GPS; virtual geography; cyber space; real space; augmented space; interstitial architecture space. A new psychogeography for the naughties; distance and proximity; topologies and ecologies; smooth space vs striated space; passages between; emergent topographies; bearings; trajectories; dimensionality; directionality.*

The following spaces will be available for artists to work in:

- Café/Foyer (multi-projector live performance ambient café culture)
- Theatre/Cinema (live performance and artists films)
- Downstairs Studio (gallery performance installation)
- Upstairs Studio (gallery performance installation)
- Courtyard (performance installation)
- Corridors, lavatories and other miscellaneous spaces (imagination)

*Proposal submission forms will be available at the briefing on Tues 18<sup>th</sup> Nov.*

[www.kino-kult.co.uk](http://www.kino-kult.co.uk)  
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